

The Keel Row

E \flat Horn & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19982

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The Keel Row

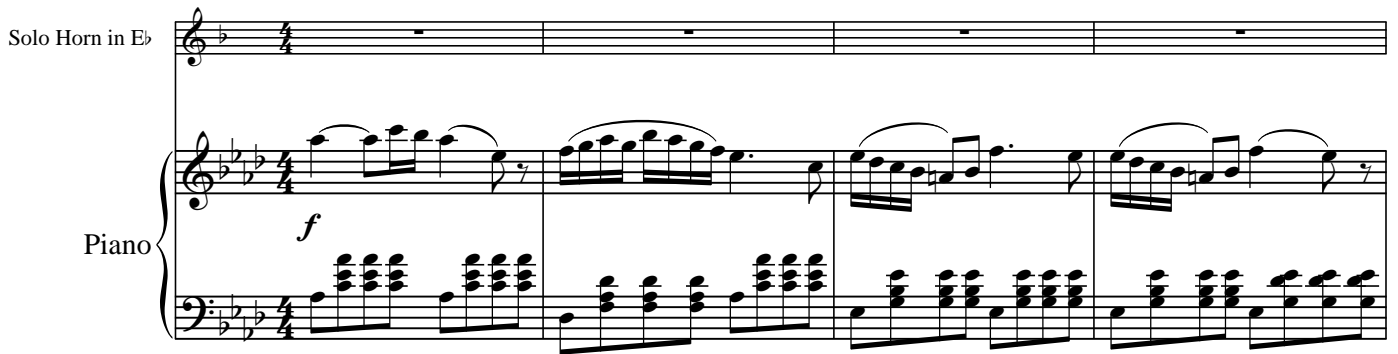
William Rimmer
Arr.: Bertrand Moren

Allegro moderato

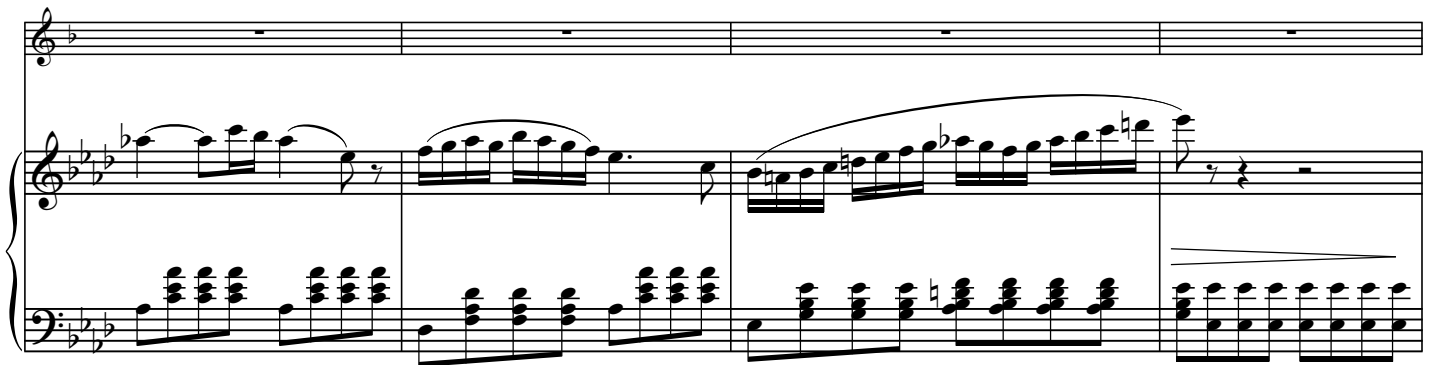
Solo Horn in E \flat

Piano

f



5



9



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14 rit.

17 **A** Cadenza ad lib. *opt.*

p *mf* *f*

6

18 **B** Andante

p espress.

p

23 *poco accel.*

28 *poco rit.* *A tempo*

31 *f*

33 *rit.* *A tempo* *rit.* *p* *ff*

39 **C** *Cadenza ad lib.* *f* 6 6 6

41

Musical score for measures 41-42. Measure 41 features a complex melodic line in the right hand with many accidentals and a trill at the end. The left hand has a simple accompaniment. Measure 42 is mostly empty with a few notes in the left hand.

42 **D** A tempo**E** Allegretto ♩=120

Musical score for measures 43-50. Measure 43 starts with a piano (*pp*) dynamic. Measure 44 has a fortissimo (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

51

F Thema - Allegretto ♩=120

Musical score for measures 51-60. Measure 51 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

61

Musical score for measures 61-70. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

69 **G** Allegretto ♩=120

Musical score for exercise 69, starting at measure 69. It features a treble clef with a melodic line and a grand staff with piano accompaniment. The key signature has two flats, and the tempo is Allegretto with a quarter note equal to 120 beats per minute. The piano part starts with a forte (*f*) dynamic and includes a 'pizzicato' marking.

77 **H** 1st Var. - Allegro

Musical score for exercise 77, starting at measure 77. It features a treble clef with a melodic line consisting of eighth-note triplets and a grand staff with piano accompaniment. The key signature has two flats, and the tempo is Allegro. The piano part starts with a mezzo-forte (*mf*) dynamic.

85

Musical score for exercise 85, starting at measure 85. It features a treble clef with a melodic line consisting of eighth-note triplets and a grand staff with piano accompaniment. The key signature has two flats. The piano part includes a 'pizzicato' marking.

93 **I** Allegretto ♩=120

Musical score for exercise 93, starting at measure 93. It features a treble clef with a melodic line and a grand staff with piano accompaniment. The key signature has two flats, and the tempo is Allegretto with a quarter note equal to 120 beats per minute. The piano part starts with a forte (*f*) dynamic.

101 **J** 2nd var. - moderato

Musical score for measures 101-105. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a *mf* dynamic and a '6' above the notes. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a *mf* dynamic.

106

Musical score for measures 106-110. The right hand continues with sixteenth-note patterns, including a triplet in measure 108. The left hand accompaniment remains consistent with the previous section.

111

Musical score for measures 111-115. The right hand features more complex sixteenth-note runs and a triplet in measure 112. The left hand accompaniment continues with chords and single notes.

116 **K** Allegretto $\text{♩} = 120$

Musical score for measures 116-120. The piece is in 2/4 time with a key signature of three flats. The right hand begins with a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked *ff* for the first two measures and *f* for the last two. The left hand accompaniment features chords and single notes.

HORN E^b - MI Bémol

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EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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E^b HORN & BRASS BAND

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